

Е. П. Кадминой

## СТРАШНАЯ МИНУТА

Слова NN (П. И. Чайковского)

Соч. 28, № 6

Andante non troppo

*espressivo*  
*mf*

*p con tenerezza*

Ты вни-ма-ешь, вниз скло-нив го-лов-ку, о-чи о-пу-

*p*

- стив и ти-хо взды-ха-я! Ты не зна-ешь, как мгно-ве-нья

*dolce*

*p*

э - ти страш - ны для ме - ня и пол - ны зна - че - нья, как ме - ня сму -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "э - ти страш - ны для ме - ня и пол - ны зна - че - нья, как ме - ня сму -". The piano accompaniment starts with a grand staff (treble and bass clefs) and includes dynamic markings such as *p* and *mf*.

- ща - ет э - то мол - ча - нье. Я при - го - вор твой жду, я жду ре -

The second system continues the musical score. The vocal line has the lyrics: "- ща - ет э - то мол - ча - нье. Я при - го - вор твой жду, я жду ре -". The piano accompaniment includes dynamic markings *mf* and *p*.

- ше - нья - иль нож ты мне в серд - це вон - зишь, иль рай мне от - кро - ешь. Ах, не тер

The third system features the vocal line with lyrics: "- ше - нья - иль нож ты мне в серд - це вон - зишь, иль рай мне от - кро - ешь. Ах, не тер". The piano accompaniment includes dynamic markings *p* and *mf*, and contains three triplet markings over the vocal line.

- зай ме - ня, ска - жи лишь сло - во!

The fourth system concludes the musical score with the vocal line lyrics: "- зай ме - ня, ска - жи лишь сло - во!". The piano accompaniment includes dynamic markings *mf* and *espress.* (espressivo).

От - че - го же роб - ко - е при -

- зна - нье всерд - це так те - бе за - па - ло глу - бо - ко? Ты взды -

*dolce*

- ха - ешь, ты дро - жишь и пла - чешь; иль сло - ва люб - ви в у - стах тво - их не -

- ме .. ют, и - ли ты ме - ня жа - ле - ешь, не лю - бишь? Я при - го -

*mf*

*cresc.*

- вор твой жду, я жду ре-ше-нья - иль ножты мне в серд-це вон-зишь, иль рай мне от-

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The vocal line includes five triplet markings over the notes 'ше-нья', 'иль', 'ножты', 'вон-зишь', and 'иль'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in the piano part.

*f ten.*

- кро-ешь! Ах, вним-ли же моль-бе мо-ей, от-ве-

*marc. la melodia*

*col canto*

*cresc.*

The second system continues the musical score. The vocal line has lyrics and a dynamic marking of *f ten.* above it. The piano accompaniment includes the instruction *marc. la melodia* and *col canto*. A *cresc.* marking is placed over the piano part. The piano part features a melodic line in the right hand and a bass line in the left hand.

- чай, от-ве-чай ско-рей! Я при-го-вор твой жду, я жду ре-

*p*

*f*

*p*

The third system of the musical score shows the vocal line with lyrics and a dynamic marking of *p* above it. The piano accompaniment includes dynamic markings of *f* and *p*. The piano part consists of chords in the right hand and a bass line in the left hand.

- ше-нья!

*pp*

The fourth system concludes the musical score. The vocal line has the lyric '- ше-нья!' and a fermata over the final note. The piano accompaniment features a *pp* dynamic marking and several triplet markings over the notes in the right hand. The piano part includes chords in the right hand and a bass line in the left hand.